

Press release: Album release 2nd of October 2024

Jessie Kleemann & Søren Gemmer

Lone Wolf Runner

(Released by TILA in collaboration with SMK - National Gallery of Denmark)

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Pianist, composer and electronic musician Søren Gemmer and performance artist Jessie Kleemann is presenting Lone Wolf Runner. A collaborative effort exploring postcolonial critique through ice cave piano, fiery drum machine excursions, poetry infused with hymnic vocoding and a hauntingly beautiful baptismal flood of synths



[Listen to “Lone Wolf Runner” here](#)

[Pre-order Lone Wolf Runner here](#)

LONE WOLF RUNNER is the result of Søren Gemmer's electro-acoustic composition for Jessie Kleemann's performance piece presented during the Fall of 2023 at the National Gallery of Denmark in Copenhagen. The performance series garnered significant attention and was nominated as Art Event of the Year by AICA Association of Danish Art Critics. The album is out on October 2nd of 2024 on vinyl and across digital platforms.

The 14 tracks on the album expands upon the themes that multi-disciplinary Greenlandic artist Jessie Kleemann has explored for decades with a unique mix of joy, anger, pain and a sense of the grotesque.

Søren Gemmer establishes a meeting between Western and Arctic culture and poses the question: How does postcolonial critique sound when presented as music?

Here are glitchy beats, synthesizers, digital sampling and the Western cultural musical symbol par excellence - the grand piano - forever associated with the classical music tradition and more curiously to the ivory import to Europe. All of these elements clash with field recordings from Greenland, guttural voice sounds and the poetry of Jessie Kleemann that always has the Arctic within itself.

Take BAPTISM with its indelible sound of heavily distorted analog synths set against the howling of distant sleigh dog; the notes of the dog's sound being caught by the faux church organ and the animal becoming the lead singer in a rare arctic aria.

Or LONE WOLF RUNNER with its ice cave piano timbres set on top of a steady bell-like pulse accelerating gently and bold percussive gestures glitched out by a sampler sampling itself creating sparks of sound. A center piece exhibiting the sonic shamanism at play on the album.

Jessie Kleemann's performance art practice has garnered international attention over the decades and on her approach she says; "I can't explain it. I go into something unknown. Into a deep darkness, and I do it voluntarily. And in there are reflexes or something that I do for others."

Søren Gemmer and Jessie Kleemann collaborated in a shared ambition to explore uncharted territories. The composition piece was created without set plans and instead took form from wordless dancelike and musical improvisations. "It can be ominous," was the one wish Jessie Kleemann had for the music. "It's very close to heart for me to write ominous music, music that has a seriousness to it, but always looks for it's own redemption and melody," says Søren Gemmer.

"I have a painterly approach to composing and throw sounds together intuitively at first. As a piano player I like to improvise across key centers at the brink of chromaticism. It's not avantgarde, at least not intentionally. I think my music is basically concerned with the fact that right next to any statement there's

another one with equal truth to it,” he explains.

“I think, these things come as a reaction or as a kind of transference; that you understand through your own body and you’re compelled to pass it on”, Jessie Kleemann concludes.

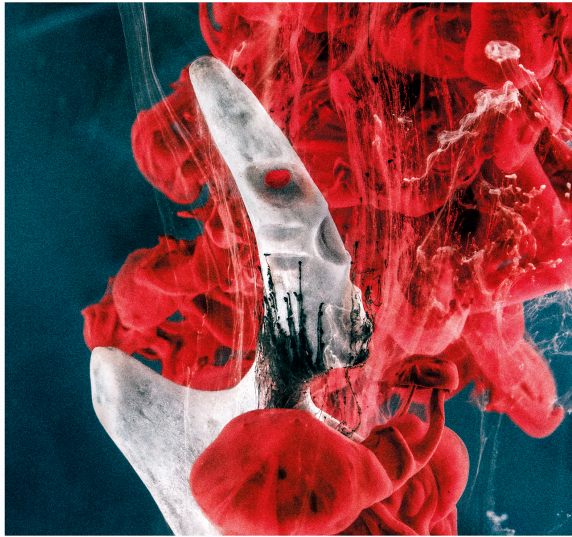
Biographies

Søren Gemmer (b. 1984) is a pianist, composer and electronic musician known for his genre-defying projects and collaborations. In recent years he has worked with piano improvisation fused with abstract and not-so-abstract long-wave beats, torn-apart field and foley recordings and sampled voice sounds. He has collaborated extensively with actor Thure Lindhardt in their interpretation of *ECCLESIASTES* and *SONGS of SONGS*, and with Charlotte Munck in *GILGAMESH*, poets Jørgen Leth and Nicolaj Stochholm as well as modern jazz legend Palle Mikkelborg. He also works in visual arts and has done the artwork for the *Lone Wolf Runner* album. He lives in Copenhagen, Denmark.

Jessie Kleemann, (b. 1959) is a renowned performance artist, poet and visual artist with Greenlandic roots. Her provocative work explores themes of identity, colonialism, environmental issues, and the intersection of traditional Inuit culture with modernity. Notable performances include “Orsoq” (Blubber) and “Sassuma Arnaa” (Mother of the Sea). In 2021, Kleemann presented a solo exhibition titled “Running Time” at the National Gallery of Denmark (SMK). Her poetry collection “Arkhticos Doloros” earned her a nomination for the prestigious Nordic Council’s Literature Prize in 2022, further cementing her status as a vital voice in contemporary Arctic art and literature.

Artwork

JESSIE KLEEMANN & SØREN GEMMER *LONE WOLF RUNNER*



LIVE AT THE SCULPTURE STREET · STATENS MUSEUM FOR KUNST

Trackliste

1. Running Time
2. Lone Wolf Runner
3. Tide
4. Nu
5. The Bird (for A.)
6. The Skin
7. Seals Singing Their Jaws Off
8. Minotaur (for K.)
9. Baptism
10. Dancer
11. Englen (The Angel)
12. Radiant
13. Marble
14. Feet

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